



Ohio Civil Rights Commission

Commissioners: *Eddie Harrell, Jr., Chair Leonard Hubert Stephanie Mercado Tom Roberts Rashmi Yajnik*

2011 DR. MARTIN LUTHER KING, JR. ART, WRITING, & MULTIMEDIA CONTEST

The Ohio Civil Rights Commission is pleased to announce its statewide annual Dr. Martin Luther King, Jr. Art, Writing & Multimedia Contest. The purpose of this contest is to encourage students to reflect upon Dr. King's life and the impact of his work in the Civil Rights Movement and in present day America. It will challenge students to think about how civil rights and diversity affects their lives and how they can continue the work of Dr. King by making a difference in their own communities.

All Ohio students in grades 6-12 are invited to enter this contest and may submit one (1) entry per student. **All entries must be received by January 14, 2011.** Students may choose which type of entry they wish to submit. All contest entries must be accompanied by an official entry form.

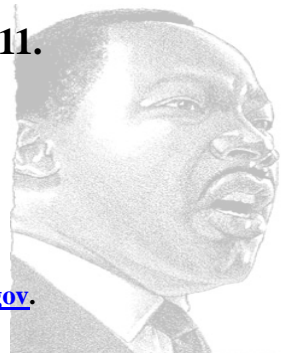
Theme. The 2011 competition pays tribute to the freedom songs that were sung during protests, marches, and demonstrations by participants of the Civil Rights Movement. **Freedom songs were created to express solidarity and hope in an effort to overcome adversity and injustice.** Songs such as "We Shall Overcome" and "Oh Freedom" are universally associated with the Civil Rights Movement of the 1950's and 1960's. However, there are also many present day songs that express a need for freedom, provide inspiration, and give meaning to important civil rights and social justice issues in our lives such as "We are the World," "Born in the U.S.A.," "Imagine," & "Redemption Song".

Today, there are many important civil rights and social justice issues in which students are actively involved and are working to bring attention to the injustices occurring in our communities. Students are asked to use art, writing, or multimedia presentations to explain the theme of a freedom song—an existing song or an original song—that addresses social justice and/or civil rights issues that are important to them. **Entries should explain why the particular issue deserves attention and what students can do to address it.**

All entries should be submitted to the address below **no later than January 14, 2011.**

Ohio Civil Rights Commission
c/o Public Affairs—MLK 2011
30 E. Broad Street, 5th Floor
Columbus, OH 43215

Questions? Call us at 888-278-7101 or 614-644-0244 or visit us online at: www.crc.ohio.gov.



2011 Dr. Martin Luther King, Jr. Art, Writing & Multimedia Contest Official Entry Form



PLEASE PRINT OR TYPE

I am entering the *(check one box, of the following three choices)*:

- Poster contest
- Essay contest
- Multimedia contest

**DEADLINE FOR
SUBMISSION
January 14, 2011**

Student Information

Grade Level: 6 7 8 9 10 11 12

Student Name:

FIRST

LAST

STUDENT E-MAIL ADDRESS:

Parent or Guardian Name:

FIRST

LAST

PARENT E-MAIL ADDRESS:

Home Address:

City:

Zip:

Phone Number: ()

School Information

School Name:

Address:

City:

Zip:

Phone Number:

Principal's Name:

FIRST

LAST

Teacher's Name:

FIRST

LAST

Teacher's email address:

Deadline and Submission:

The Ohio Civil Rights Commission

c/o MLK 2011

30 E. Broad Street, 5th Floor

Columbus, OH 43215

Deadline: January 14, 2011



2011 Dr. Martin Luther King, Jr. Art, Essay & Multimedia Contest Official Contest Rules

Art Contest

Freedom songs were sung during protests, marches, and demonstrations by participants of the Civil Rights Movement in the 1950's and 1960's. **Freedom songs were created to express solidarity and hope in an effort to overcome adversity and injustice.** Today there are many important civil rights and social justice issues in which students are actively involved and are speaking out about in order to bring attention to the injustices occurring in their communities.

Participants in the art contest are invited to draw an image that illustrates the theme of an existing or original freedom song that expresses an issue affecting you or your community. Students are asked to illustrate why this issue deserves attention and what students can do in their communities to address the issue.

In addition to drawing a picture to illustrate their idea, students must write a brief paragraph (on a separate piece of paper stapled to the back of the artwork) explaining their illustration *and listing the freedom song used for this work.*

- § All entries must have dimensions of 12 inches by 18 inches
- § Pencils, crayons, pens, markers, or paints may be used. *No chalk please!*
- § No three-dimensional entries.
- § Each student may submit only one entry, and each entry must be the original work of only one student.
- § Each entry must be accompanied by an official contest entry form.
- § Entries submitted after the deadline will not be considered in the competition. Entries will not be returned.

Winners will be selected according to the following criteria:

Originality – 20%

Idea that generated art (attached brief paragraph)– 30%

Relevancy to theme – 30%

Effective expression – 20%

Deadline and Submission:

The Ohio Civil Rights Commission

c/o PACE - MLK 2009

30 E. Broad Street, 5th Floor

Columbus, OH 43215

Deadline: January 14, 2011





2011 Martin Luther King, Jr. Art, Writing & Multimedia Contest Official Contest Rules

Writing Contest

Freedom songs were sung during protests, marches, and demonstrations by participants of the Civil Rights Movement in the 1950's and 1960's. **Freedom songs were created to express solidarity and hope in an effort to overcome adversity and injustice.** Today there are many important civil rights and social justice issues in which students are actively involved and are speaking out about in order to bring attention to the injustices occurring in their communities.

Each student is invited to submit one original essay, **no more than 500 words**, focused on the contest theme. The essay should include the student's interpretation of an original or existing freedom song and describe why this issue deserves attention and what students can do in their communities to address the issue. Students are welcome to create and submit an original freedom song that will not count toward the 500 word limit and provide a statement to explain the meaning of the song and discuss what can be done to address the particular issue.

- Essays may be typed or handwritten, but **MUST** be legible. Illegible essays will be disqualified.
- Pages must be single-sided with the student's name appearing on the top left hand corner of each page.
- Each student may submit only one entry, and each entry must be the original work of only one student.
- Each entry must be accompanied by an official contest entry form.
- Essays may be electronically submitted (along with an entry form to PACE@ocrc.state.oh.us)
- Entries that are deemed by the OCRC to infringe upon copyright protected material will be disqualified.
- Entries submitted after the deadline will not be considered in the competition. Entries will not be returned.

Winners will be selected according to the following criteria:

Originality – 20%

Grammar – 30%

Relevancy to theme – 30%

Effective expression – 20%

Deadline and Submission:

The Ohio Civil Rights Commission

c/o PACE - MLK 2009

30 E. Broad Street, 5th Floor

Columbus, OH 43215

Deadline: January 14, 2011





2011 Martin Luther King, Jr. Art, Writing & Multimedia Contest Official Contest Rules

Multimedia Contest

Freedom songs were sung during protests, marches, and demonstrations by participants of the Civil Rights Movement in the 1950's and 1960's. **Freedom songs were created to express solidarity and hope in an effort to overcome adversity and injustice.** Today there are many important civil rights and social justice issues in which students are actively involved and are speaking out about in order to bring attention to the injustices occurring in their communities.

Each student is invited to submit one original DVD, CD-ROM or PowerPoint presentation that contains an original song, skit, video, photo montage (narrated or un-narrated), or public speech focused on the contest theme: students are asked to explain the theme of a freedom song that addresses social justice and/or civil rights issues that are important to them. Students can use an existing song or create an original song. **Entries should explain why the particular issue deserves attention and what should be done to address it.**

- § Submissions must be at least three and no more than six minutes.
 - § Submissions that malfunction or do not meet the time requirements will be disqualified.
 - § Each student, or group of students, may submit only one (1) entry.
 - § Each entry must be accompanied by an official contest entry form.
 - § Acceptable formats are DVD, CD-ROM, or PowerPoint (or similar computer program) presentations. Electronic files **MUST** be accessible/viewable through Microsoft Windows compatible programs.
 - § Submissions may be electronically submitted (along with an entry form to PACE@ocr.state.oh.us)
 - § Entries that are deemed to infringe upon copyright protected material will be disqualified.
 - § Entries submitted after the deadline will not be considered in the competition and will not be returned.
- **Failure to comply with the guidelines above will result in disqualification.*

Winners will be selected according to the following criteria:

Originality – 20%

Presentation – 30%

Relevancy to theme – 30%

Effective and creative expression – 20%

Deadline and Submission:

The Ohio Civil Rights Commission
c/o PACE - MLK 2009
30 E. Broad Street, 5th Floor
Columbus, OH 43215

Deadline: January 14, 2011

