If Martin Luther King, Jr. was a drum major for peace, justice and righteousness, then the people who stood with him would be the band and the people who also spoke out, like Rosa Parks, would be the color guard, so that is what I drew. The people who stood with him would be the band because there were enough people to be heard, but not everyone spoke out as much, just like not everyone in the band gets a solo. The other people who spoke out would be the color guard because some people pay more attention to the guard and what is on their flags than to the band. On the color guard flags there are different symbols and pictures and each has meaning. To the far left, there is a picture with people holding hands, this means that even though people might look different they can still get along. The next flag shows a dove with an olive branch in its mouth, which symbolizes peace. On the next flag, there is a hand signaling peace. On the other side of the drum major, the flag has Martin Luther King’s initials to show that he will not be forgotten for the great things he did. The flag after that has two people with an equal sign in between them; this shows that people are equal no matter how alike or different they might look or act. On the last flag all the way to the right, there are the words “I have a dream...” this shows the importance of his speeches that changed everything. I chose the colors blue and orange to color flags and people with because they are complementary colors and they make the flags and drum major pop out. The drum major is supposed to be Martin Luther King, Jr. The band is there because you can’t have a color guard and drum major without it. The band also represents that different can be good in the band. If everyone played the same instrument the sound could be boring. If I were a drum major for peace in my school and community I would do it by being nice to everyone, even the simple things like smiling or saying “hi” to someone can make a difference.