In this piece, there are a lot of wrongs, from the separation of the water fountain. How I took on this piece of art was to show the problem at hand, and to try to make sure something looks wrong with the picture that would have looked normal at this time. I made sure that the pipes that connected them were broken, as a way to stop the segregation. I chose to use graphite, because you can see that it gives off a black and white feel, as a way of saying that the behavior of segregation is in the past and should stay there.